SIGNATURE
SERIES
WORKSHOPS

mojo
art | business | soul

Introducing Portraiture **'Capturing the Essence'**
with Binu Bhaskar

- Long exposures
- Arrival of speed films

References: Robert Cornelius | Fox Talbot | Roger Fenton

Human Traits / Features

- History of portraiture in paintings
- Personalities / celebrities
- Workers / common man
- Family portraits

References: Vermeer | Modigliani | Alberto Korda | Yousuf Karsh | Lewis Hine

Documentary

- Choosing a theme
- Travel / other cultures
- View on realities
- Magnum

References: Sebastião Salgado | Dennis Stock

Advertising / Films

- Trends / looks
- Influence on culture
- Retouching / perfect image

References: Hedi Slimane | Finlay Makay | Toscani | Erwin Olaf

Fineart

- Theme/ subject
- History
- Contemporary practices

References: Sally Mann | Erwin Olaf | Alxea Meade

Self Portrait

- Long history
- Personal / looking at other
- Contemporary practices

References: Mapplethorpe | Cindy Sherman | Julia Bonanni

- Token of remembrance
- Moments of life

- Portrait study
- Lighting (ambient / studio)
- Creating atmosphere
- Lenses for different situations
- Working your digital files

To produce atleast 3-5 images of portraits within the theme of intimacy with one self -portrait.

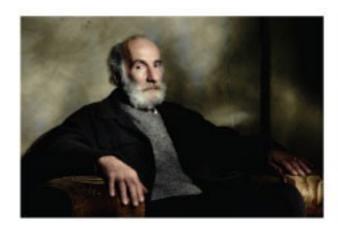Diksha '96 | Smith Street Gallery, Melbourne

Intimacy 2010 | Galerie Miniature, Paris

William Bridges, 2005 | About a Friendship, 2002 | Jason Holmes, 1995 | Alice, 2005

Workers (Work in Progress)

Family Portraits | The Guild gallery, mumbai (Work in Progress)