

**SIGNATURE  
SERIES**  
WORKSHOPS

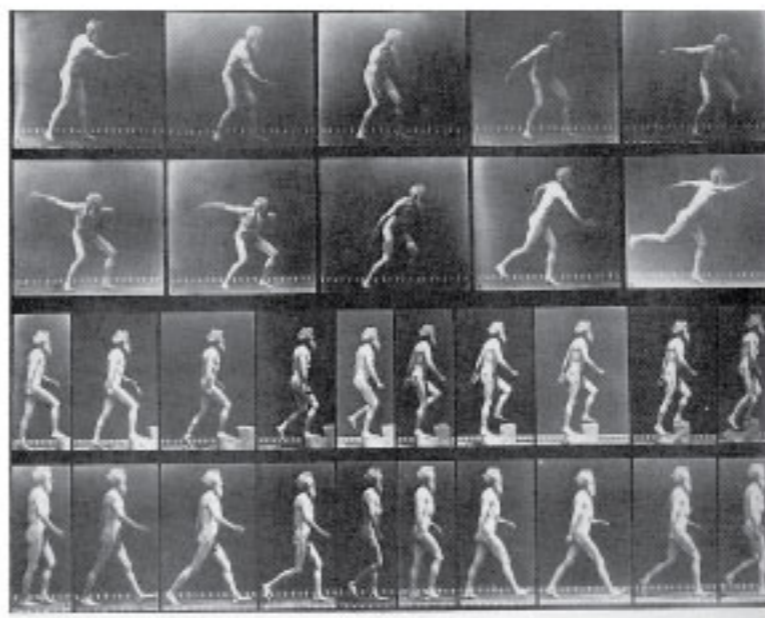
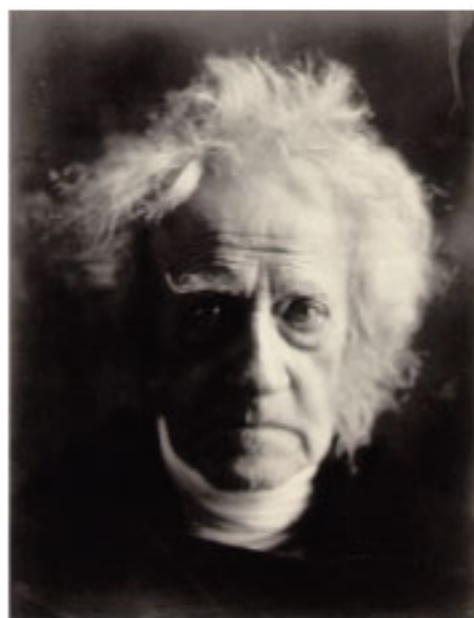
*mojo*  
art | business | soul



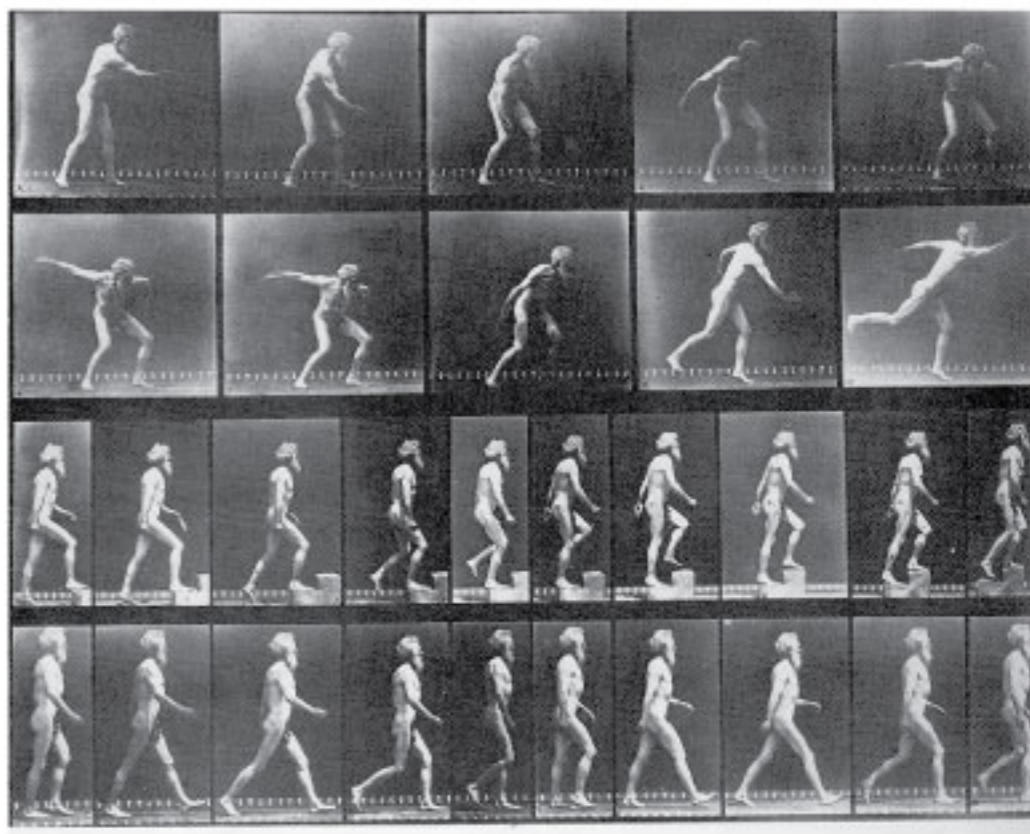
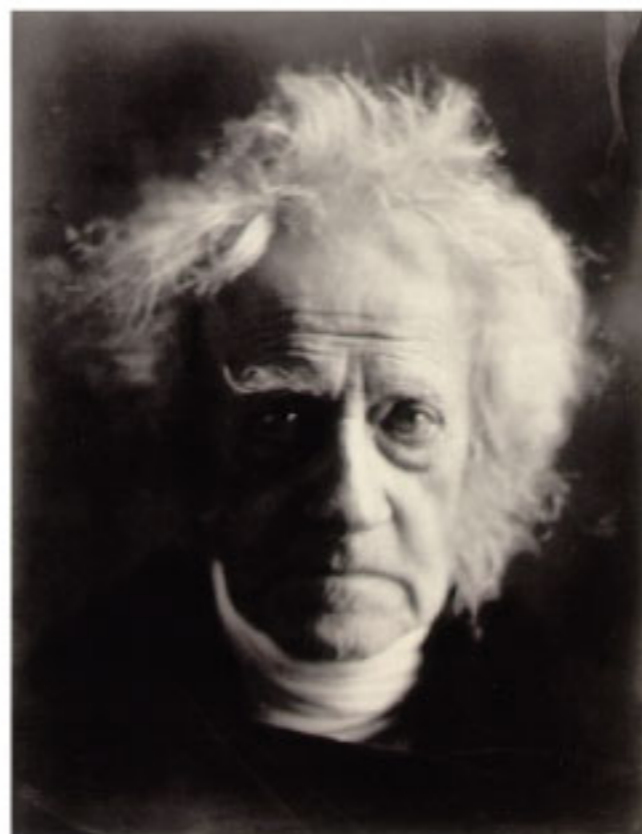
**Painting with Light** *with Binu Bhaskar*  
Creating a personal style | Culture of seeing.

## Early Photographic Practices

- Long exposures
- Artistic influences
- Influence on painting and vice versa.



References: Julia Margeret Cameron | Muybridge | Degas | Renoir | Lautrec



## Documentary Photography

- Working in adverse situations like war.
- Working under available lights
- Immense popularity of capturing precious moments.
- Long lasting debates on photography as real.



References: Capa | Eugene Smith | Bresson | Mary Allen Mark





## Constructing Images | Creating personal styles

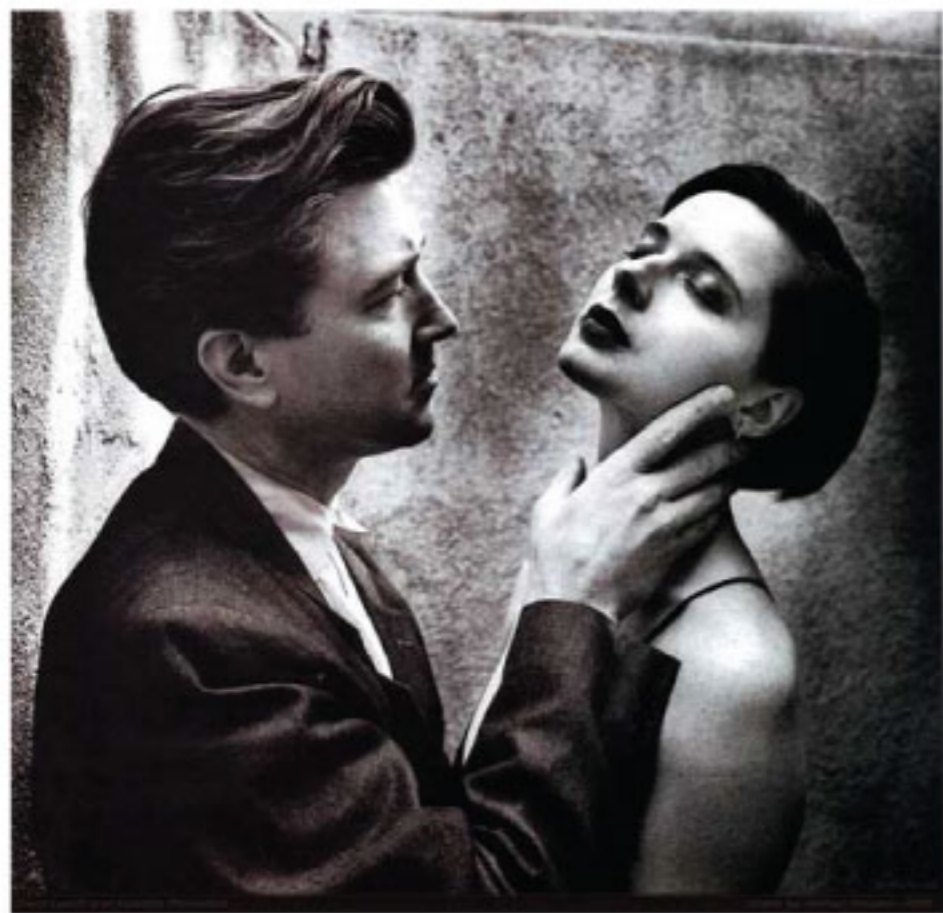
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### In Advertising | Fashion

- Usage of colours
- Complex lighting
- Digital imaging
- Enhancement | Retouching



References: Newton | Penn | Ritts | Leibovitz







## Constructing Images | Creating personal styles

### In Fine Art Photography

- Concept
- Working towards a theme
- Techniques
- Editing
- Presentation



References: Ansel Adams | Bill Henson | Moffart | Cindy Sherman





## Photography as a Tool

- Memory
- Storytelling
- Conveying emotions through colour
- Reactions from juxtaposing
- Visual vocabulary of music
- Cinema

# Light

- Available light | ambient
- Relationship between shutter and aperture
- Mixing light sources
- Usage of flash
- Flash and blur
- Painting with light
- Motion photography

## Folio | Letters from metropolis

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A story of images (5/6) that captures dreams/ loneliness/ joy/ power of living in a cosmopolitan city.